

Thematisches Verzeichniss aller in den sechs Heften des ersten Bandes des Museums für Orgelspieler vorkommenden Praeludien und Fugen nach Angabe der Componisten.

PRÆLUDIEN.

Grave. v. Seeger. 3.

Maestoso. v. Seeger. 7.

Maestoso. v. Seeger. 11.

Grave. v. Seeger. 19.

Grave. v. Seeger. 26.

Andante. v. Seeger. 35.

Andante. v. Bräxi. 42.

Andante. v. Seeger. 5.

Grave. v. Seeger. 9.

Andantino. v. Seeger. 15.

Maestoso. v. Seeger. 22.

Adagio. v. Seeger. 30.

Con moto. v. Seeger. 39.

Allegretto. v. Seeger. 45.

*Maestoso.**v. Seeger.*

Measures 48-53. *Maestoso.* *v. Seeger.* The score is in C major, 4/4 time. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady bass line of eighth notes.

*Grave**v. Seeger.*

Measures 53-58. *Grave.* *v. Seeger.* The tempo changes to *Grave*. The right hand continues with a melodic line, and the left hand plays a bass line with some rests.

*Lento.**Andante.**v. Seeger.*

Measures 58-63. *Lento.* *Andante.* *v. Seeger.* The tempo changes to *Lento* and then *Andante*. The right hand plays a melodic line with some grace notes, and the left hand plays a bass line.

*Tempo giusto.**v. Seeger.*

Measures 63-71. *Tempo giusto.* *v. Seeger.* The tempo changes to *Tempo giusto*. The right hand plays a more active melodic line, and the left hand plays a bass line.

*Andante.**v. Seeger.*

Measures 71-81. *Andante.* *v. Seeger.* The tempo changes to *Andante*. The right hand plays a melodic line, and the left hand plays a bass line.

*Grave.**v. Seeger.*

Measures 81-89. *Grave.* *v. Seeger.* The tempo changes to *Grave*. The right hand plays a melodic line, and the left hand plays a bass line.

*Moderato.**v. Seeger.*

Measures 89-95. *Moderato.* *v. Seeger.* The tempo changes to *Moderato*. The right hand plays a melodic line, and the left hand plays a bass line.

*Maestoso**v. Seeger.*

Measures 49-57. *Maestoso.* *v. Seeger.* The score is in C major, 4/4 time. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady bass line of eighth notes.

*Andante.**v. Seeger.*

Measures 57-63. *Andante.* *v. Seeger.* The tempo changes to *Andante*. The right hand continues with a melodic line, and the left hand plays a bass line.

*Andante.**v. Seeger.*

Measures 63-67. *Andante.* *v. Seeger.* The tempo changes to *Andante*. The right hand plays a melodic line, and the left hand plays a bass line.

*Adagio.**Andante.**v. Seeger.*

Measures 67-76. *Adagio.* *Andante.* *v. Seeger.* The tempo changes to *Adagio* and then *Andante*. The right hand plays a melodic line, and the left hand plays a bass line.

*Andante.**v. Seeger.*

Measures 76-83. *Andante.* *v. Seeger.* The tempo changes to *Andante*. The right hand plays a melodic line, and the left hand plays a bass line.

*Andante.**v. Seeger.*

Measures 83-90. *Andante.* *v. Seeger.* The tempo changes to *Andante*. The right hand plays a melodic line, and the left hand plays a bass line.

*Maestoso.**v. Seeger.*

Measures 90-97. *Maestoso.* *v. Seeger.* The tempo changes to *Maestoso*. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady bass line of eighth notes.

# FUGEN.

101

*Moderato.* *v. Seeger.*

1. Seite

*Allegro.* *v. Seeger.*

6. Seite

*Moderato.* *v. Seeger.*

8

*Moderato.* *v. Seeger.*

10

*Allegro.* *v. Seeger.*

12

*Allegro.* *v. Seeger.*

16

*Allegro.* *v. Seeger.*

20

*Moderato.* *v. Seeger.*

24

*Moderato.* *v. Seeger.*

28

*Moderato.* *v. Seeger.*

31

*Vivace.* *v. Seeger.*

38

*Moderato.* *v. Graun.*

36

*Moderato.* *v. Seeger.*

41

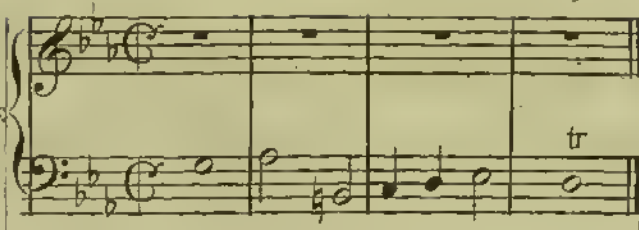
*Moderato.* *v. Seeger.*

43

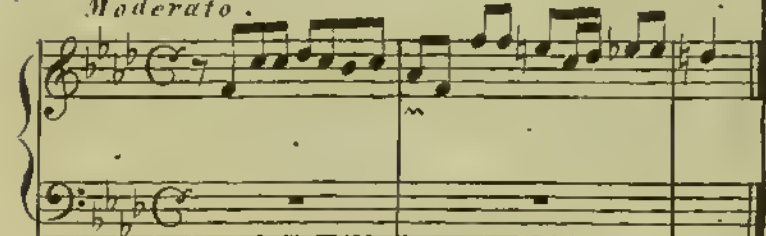


*Vivace.**v. Seeger.*Seite  
46.*Vivace.**von P. E. Bach.*

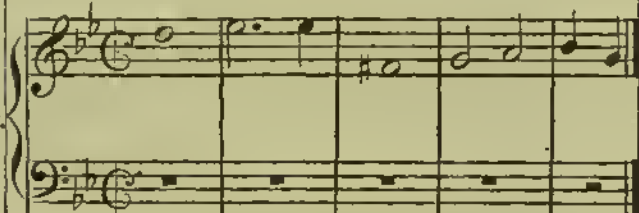
55.

*Moderato.**v. Seeger.*Seite  
51.*Moderato.**v. P. E. Bach.*

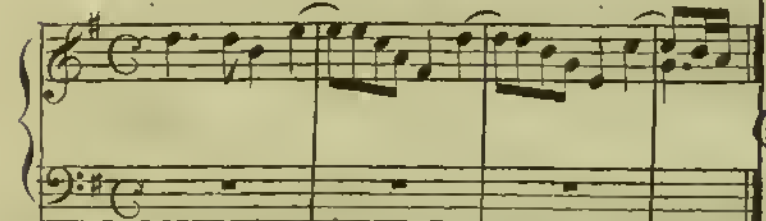
61.

*Moderato.**von Fux.*

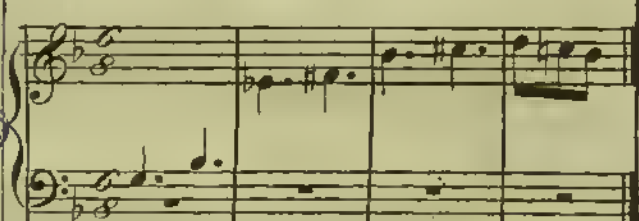
65.

*Moderato.**v. Brixi.*

68.

*Moderato.**v. P. E. Bach.*

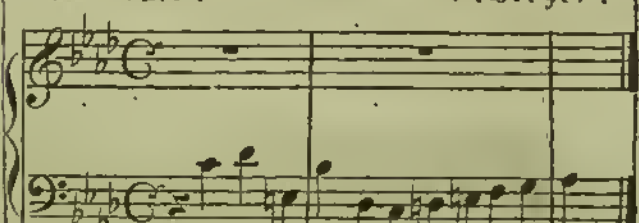
73.

*Moderato.**v. Scarlatti.*

78.

*Moderato.**v. Brixi.*

86.

*Moderato.**v. Seeger.*

92.

*Con moto.**v. Haendel.*

96.

Hiezu folgt der zweite Band als fortsetzung.